



**FRIENDS OF SOMERSET
CHURCHES AND CHAPELS**

**ANNUAL REPORT
FOR THE YEAR ENDED 30th JUNE 2012**





WEST COUNTRY TILING



MARSH FARM, BLATCHBRIDGE,
FROME, SOMERSET BA11 5EL
TEL: 01373 462224 FAX: 01373 451536
www.westcountrytiling.com

benjamin + beauchamp architects
architecture + design + conservation



WELLS, St Cuthbert
www.b2architects.com T: 01934 713313 E: studio@b2architects.com



**Station Road
Shepton Mallet
Somerset
BA4 5DD**

T: 01749 342706
F: 01749 343627
www.ellisandco.uk.com

Craftsmen in the
Conservation of
Historic Buildings



Carpentry & Joinery
Conservation
Copperwork
Leadwork
Lime Plastering
Painting & Decorating
Roofing
Special Metalwork



**CHEDBURN
DUDLEY**

BUILDING DESIGN
CONSERVATION
*Chartered Architects
Historic Building Consultants*

Limpley Mill, Limpley Stoke
BATH, BA2 7FJ
Tel: 01225 859999
Email: chedburn@chedburn.com
Web: www.chedburn.com

Chairman's Report

In a year which has seen great British achievements at the Olympics and on the tennis courts, I am delighted to report on the successes of Friends of Somerset Churches and Chapels for the year. We may not have the super-stars who have illuminated our summer, but we do have lots of people who consistently put in great performances. So what have we done?

Many members joined Hugh Playfair for the launch of his latest book *Jewels of Somerset*. This is an inspired book, combining the photographic talents of Chris Akroyd with Hugh's erudite authorship. It charts some of the wonderful stained glass installed in our churches since 1830 to the present date. Copies of the book are available from Hugh Playfair, Blackford House, Blackford, Yeovil, Somerset BA22 7EE at £12.50 plus £5 p and p payable to FSCC.

Also this year the total of grants offered by the Trust in Somerset topped £500,000 – a wonderful milestone! All the grants offered over the year are shown on the next page.

We remain relatively strong financially, though like many voluntary organisations we face significant challenges in ensuring a steady inflow of monies. The Trust was successful in participating in the National Churches Trust scheme for funding local Trusts; exact amounts were not allocated, but we have made two referrals to use these NCT funds, on which decisions will be made before Christmas 2012. Treasurer Paul Heal's financial report is on page 5. Sadly, not all churches and chapels undertaking repairs are aware of us – could you help to make us better known?

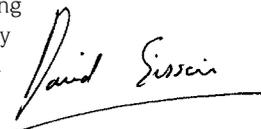
We held a widely advertised Ride and Stride event in the Cheddar Valley. Some 50 riders pedalled off on the 30 mile '10 Towers' route supported by the local MP Tessa Munt and Friends' Trustee Archdeacon John Reed. That and other efforts throughout the county have again been a very successful source of funds. Chris Hawkings' report is at page 6.

I am also delighted to report that we have gained three new office holders. Andrew Butcher will take over as Events Organiser with effect from 2014, but is already acting as central coordinator. The programme for 2013 looks to be as exciting as ever, in particular the winter talk from Jill Channer, a national authority on stained glass. Rob Harding and Ian Ashby have both signed up as Area Representatives, plus Simon Colledge who stepped down from a very successful time as events organiser but is to stay on as Area Rep for Crewkerne.

We are supported by a broad cross-section of people for diverse reasons; some cherish our architectural and historical heritage, some support us for community reasons, others through faith. But for whatever reason we are wonderfully served by members and the efforts of Trustees and other office holders. We are all indebted for their work, but we could benefit from new Trustees. Is this something any member could consider undertaking? If you feel this is something you could offer do contact me (01934 713 617) and I would be happy to chat through what it involves.

Finally a note about forthcoming events. We have as usual planned a wonderful range of visits but in addition will be holding a significant event on 28th November next year to celebrate our 15th anniversary and our successes. Our Annual meeting will be on 20th April at Christ Church Clevedon; I hope as many members as possible will come along to share their views and ideas. Please mark the dates in your diary.

With thanks for all members' support.



CHAIRMAN

£1/2 million given in Grants

Twenty-two churches came forward with requests for a grant during the financial year between 1st July 2011 and the 30th June 2012 and the trustees were able to offer grants totalling £68,250 to all but two of them. This is the second year that we have been able to give away a total of more than £50,000 in the year and, since its inception, the Trust has now offered grants exceeding the sum of £500,000 in total – we topped the £1/2 million at our April meeting.

Thanks to the generosity of the National Churches Trust (NCT), which has offered us additional funds to award as grants for small scale repair projects, we have been able to direct some of our own funds towards community projects within churches. These works cover the installation of facilities, such as disabled access, hospitality units, sanitary fittings, etc. Our first grant of this kind was awarded to Holy Trinity Church, Norton Malreward, and several more churches have been able to make use of this new direction.

We have been able to offer the small churches of Witham Friary and Weston Bampfylde further grants of £5,000 each under the scheme offered by the NCT.

Place name	Dedication	Offer	Date of grant decision
Bath	St Alphege	£5,000	11-Jul-11
Huish Champflower (3)	St Peter	£5,000	11-Jul-11
Keynsham	St John	£5,000	11-Jul-11
Langport	Henley Chapel	£1,500	11-Jul-11
Clatworthy (3)	St Mary Magdalene	£500	10-Oct-11
Huish Episcopi (2)	St Mary the Virgin	£3,000	10-Oct-11
Merriot (2)	All Saints	£3,000	10-Oct-11
Norton sub Hamden	St Mary the Virgin	£5,000	10-Oct-11
Ston Easton	Blessed Virgin Mary	£3,000	10-Oct-11
Whitestaunton	St Andrew	£1,000	10-Oct-11
Bruton (2)	St Mary	£3,000	16-Jan-12
Frome	Holy Trinity	£5,000	16-Jan-12
Norton Malreward	Holy Trinity	£3,000	16-Jan-12
Whitestaunton	St Andrew	£3,000	16-Jan-12
Cleeve	Holy Trinity	£5,000	12-Apr-12
Rodney Stoke	St Leonard	£1,250	12-Apr-12
Hinton St George (2)	St George	£1,000	12-Apr-12
Walton	Holy Trinity	£5,000	12-Apr-12
Wincanton (3)	St Peter & St Paul	£7,500	12-Apr-12
Witham Friary	–	£2,500	12-Apr-12
Total as at 30 June 2012		£68,250	
Witham Friary NCT grant	–	£5,000	12-Apr-12
Weston Bampfylde NCT grant	Holy Cross	£5,000	2-Jul-12

ANGELA DUDLEY, GRANTS SECRETARY

Treasurer's Report

This Treasurer's Report covers the twelve months ended 30 June 2012. During this period our total income amounted to £34,854 (2011, £33,324) and expenditure £2,468 (2011, £1,815), before grant payments which amounted to £48,500 (2011, £35,750). Grants approved not paid at 30 June 2012 amounted to £56,750 (2011, £43,000) and total funds after deducting grants approved not paid amounted to £65,054 (2011, £95,641).

INCOME

	2012	2011
Deposit interest and investment income	£1,375	£1,130
Donations	£7,295	£2,034
Subscriptions	£14,821	£16,062
Ride & Stride	£9,782	£11,655
Publications and events	£1,581	£2,443
Total	£34,854	£33,324

The reason for the increase in total income was mainly the donations received in advance of the printing of *Jewels of Somerset*. The printing costs were incurred after the year end. This was offset by the general decline of income from our usual sources: subscriptions, Ride and Stride and publications and events.

EXPENDITURE

The major expense items are the cost of printing £1,327 (2011 £627), postage £450 (2011, £343), and general expenses of £506, (2011, £374). Printing costs increased due to the printing of a new batch of membership leaflets. No trustee received any remuneration or other benefits during the current or previous year. Surplus of income over expenditure for the year, before grants paid, amounted to £32,386 compared with £31,509 last year.

GRANTS PAID TO CHURCHES

There has been a substantial increase in both grants paid during the year and grants approved but not paid at the year end. Grants paid to Churches during the year were £48,500 (2011, £35,750), an increase of £12,750 over last year and grants outstanding at the year end amounted to £56,750, an increase of £13,750.

BALANCE SHEET

Due largely to the increased level of grants paid and grants approved but not paid, net funds have decreased from £95,641 to £65,054.

	2012	2011
Unrestricted funds	£68,544	£89,144
Designated funds	£35,670	£31,184
Endowment fund	£17,590	£18,313
Total funds	£121,804	£138,641
Grants approved but not paid	– £56,750	– £43,000
Net funds at 30 June 2012	£65,054	£95,641

COPIES OF TRUSTEES' REPORT AND ACCOUNTS

A copy of the full Trustees Report and Accounts can be found on the website or can be requested from the Treasurer on payment of £3 to cover the costs of printing and postage.

PAUL HEAL, TREASURER

Ride and Stride Report for Year Ended 30th June 2012

For the event held on 10th September 2011 the final total raised amounted to £16,095. This compared with £19,120 for 2010 which represented a reduction of almost 16%. This was disappointing, and reversed the increase seen in 2010 over the 2009 result.

Excluding Gift Aid £11,245 was raised using traditional sponsorship forms (2010, £14,234) while the JustGiving website, excluding Gift Aid raised £2,183 (2010, £1,915). The total recovered from Gift Aid was £2,667 (2010, £2,972). 127 people raised money using the traditional sponsorship forms (2010, 148) while 11 people raised money online (2010, 13). Over 850 individuals gave sponsorship (2010, 900).

After returning the 50% refunds to churches the net amount to FSCC funds amounted to £9,782 (2010, £11,655). With the exception of a small increase in the amount donated using JustGiving, every other figure is down on 2010.

The Management Committee has given a great deal of thought as to how we can increase the amount raised from Ride and Stride and for 2012 we put a lot of effort into organising and publicising a 'high profile' cycle route with the intention of attracting participants from all over the county and the wider cycling community as well as church supporters.

The route, known as the 'Ten Towers' started at Blackford Holy Trinity and continued via Wedmore St. Mary, Rodney Stoke St. Leonard, Draycott St. Peter, Cheddar St. Andrew, Axbridge St John the Baptist, Compton Bishop St. Andrew, Loxton St. Andrew, East Brent Blessed Virgin Mary, Brent Knoll St. Michael, and Mark Holy Cross, returning to Blackford. Refreshments were provided along the way including at Rodney Stoke and Axbridge.

Tessa Munt, MP for Wells and Archdeacon of Taunton John Reed set off from Blackford Church to Wedmore with almost 50 other cyclists on the first leg of the 30 mile ride. Tessa Munt



About to set off on the Ten Towers route for the Ride and Stride from Holy Trinity Blackford

said: "This charity deserves as much help as possible to preserve these precious churches which play such a key part in our communities." John Reed, a trustee of FSCC, agreed: "I am delighted to be taking part in this year's Ride and Stride event. Somerset's churches are beautiful public buildings that form an important part of our regional and national heritage."

While the Ten Towers attracted a lot of interest we have yet to see if it will translate into increased income. In many villages the church is the only community building and it is essential that they are properly equipped for the 21st century. One of the churches given a grant by FSCC said "This scheme was so important for the Community. As a result of the anguished requests for a loo from visitors, bridesmaids, the elderly, little children and visitors such facilities became increasingly necessary."

Every year I ask one of the local groups taking part to write about their own experience of Ride and Stride. The following report is from one of our stalwarts, William Roche from St Peter and St Paul's Church, Muchelney.

CHRIS HAWKINGS, RIDE AND STRIDE COORDINATOR



Most of the team from Muchelney

Muchelney has been putting together a team of cyclists for this event for many years, and recently it has been growing in size and commitment. This year there were 18 riders in all, encompassing all age groups, the youngest being 6 and the oldest not revealing their age!

This year we also decided to change from our usual route around the Levels to a more challenging route with hills. Setting off on a rather misty morning the sun soon made an appearance as the team headed off to Drayton, Curry Rivel and then into Langport to visit a new Church, The Angel, which is in the former Public House, The Custom House Inn. The team then headed uphill to the churches in Langport, then on to Pitney and Somerton. The route back to Muchelney took in Long Sutton and Long Load churches although the latter has unfortunately closed. It was disappointing to see many of the churches locked or unmanned so a well deserved pit stop was made at a non-converted Public House.

The team rode over 20 miles on the day and raised our highest total so far – £967 – not bad for a tiny village of around 210 people. Everyone thoroughly enjoyed themselves and the scenery and company along the way. We would also like to thank the ladies of Muchelney for providing refreshments in church throughout the day to other Ride and Stride adventurers.

WILLIAM ROCHE

Membership Secretary's report

As at the end of October 2012 the total membership of FSCC stood at 792 – a net increase of 9 from 2011. Of the total, there are 238 church memberships, 10 corporate and 544 individual and family members. There is now an expectation by the Trust that churches will join FSCC on receiving a grant, and this is the main reason for the increased membership.

In my report last year I indicated that we were planning to offer gifts of membership. That idea has been put on hold, but in the meantime please encourage friends and family to become members. They can either download an application form from the website www.fscandc.org.uk or contact me: my full details are on the back of this report.

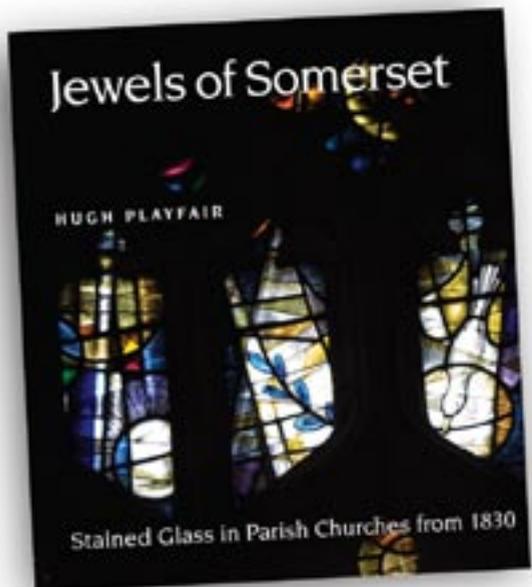
Members will recall that the annual subscription rates were revised with effect from July 2012. New banker's order forms were enclosed with last year's Annual Report and a lot of members increased their subscriptions. The forms are included again with this Report so if you didn't change your contributions, please could you do so with effect from 2013? May I just remind you that if you do change your banker's order you should ask your bank to cancel the existing arrangement? Alternatively if you bank online you can change your payment yourself and just send me an email to tell me what you have done.

If you pay by cheque, please remember to send a cheque each year around the renewal date of 1 July. If you would find it easier to set up a banker's order and remove the need to remember to pay, download a Membership form from the website or contact me for a form to complete.

GILL HAWKINGS
Email: gillandchris@hawkins.freeserve.co.uk

Jewels of Somerset

Stained glass windows are an important part of our church heritage, but they are far too often overlooked. The original Pevsner guides pay them little attention. The windows themselves seldom reveal more information than the names of the donor and the person or event commemorated. But, Somerset parish churches have some exceptionally fine stained glass windows. Christopher Woodforde's book *Stained Glass in Somerset 1250–1830* is a definitive account for that period, but there is no update for the later 19th and 20th centuries when most of the stained glass windows in Somerset parish churches were installed.

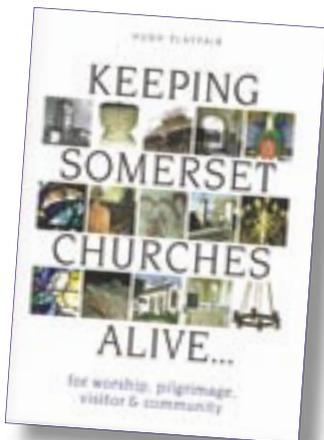


The aim of *Jewels of Somerset* is to set the record straight, to celebrate and to enthuse. It continues the story from 1830, but it is not a definitive account for there are simply too many churches and too many stained glass windows. There is such a wealth of artistic heritage from the great 19th and early 20th century studios and from more recent artists. One thinks of the great east window by Clayton and Bell in Bath Abbey; the sets of windows by Wailes in Wells St Thomas, by Kempe in Wraxall All Saints, by Morris and Burne-Jones in Frome Holy Trinity and by Powell and Sons in Blagdon St Andrew; windows by Hardman and Company in Yeovil St John and by Comper in East Clevedon All Saints. Smaller parish churches have some delightful stained glass windows, veritable hidden treasures – by Holiday and Powell and Sons in Maperton St Peter and St Paul, by Christopher Webb in Kingstone St John, by Alice Erskine in Stowell St Mary and by Patrick Reyntiens in Stoke St Mary. Some churches are blessed with a variety of stained glass windows – larger churches such as Bath Abbey and Taunton St Mary; smaller churches such as Claverton St Mary and Old Cleeve St Andrew. *Jewels of Somerset* will serve as an introduction to this fabulous heritage.

There are many people to thank for making this book possible – Jill Wrightson for the idea; Julian Orbach, Jim Cheshire and others for help and advice; Jill Channer for encouragement and a most generous preface; Chris Akroyd for outstanding quality of photography and design; and some twenty-eight sponsors whose generosity enables the entire proceeds from sales to go towards the Friends of Somerset Churches and Chapels. Hopefully the book, which has received glowing reviews, will be on everyone's present list for Christmas and Birthdays.

Copies are available from Hugh Playfair, Blackford House, Blackford, Yeovil, Somerset BA22 7EE at £12.50 plus £5 p and p payable to FSCC.

Reprinted to meet demand...



'KEEPING SOMERSET CHURCHES ALIVE...FOR WORSHIP, PILGRIMAGE, VISITOR AND COMMUNITY'

Hugh Playfair's extremely useful and inspiring book was first published in Spring 2010. Now reprinted to meet continuing demand it is a wonderful reference book that should be in the hands of everyone concerned with our heritage of beautiful churches, chapels and meeting houses.

Hugh, for many years Chairman of the Bath and Wells DAC, has a wealth of knowledge and experience of the inspiring and encouraging ways in which many dedicated people are striving to keep these precious buildings in good order, relevant to their communities and a joy for generations to come. The book illustrates works undertaken in Somerset to ease access, complete major re-ordering of interiors and extensions, provide better facilities and enhance buildings for greater use while still cherishing their historical and architectural beauty.

The book has 48pp and cover, with full colour illustrations throughout. To obtain a copy, please send a cheque for £6.50 (includes P&P) made out to 'FSCC' and post it together with the name and address to which the book is to be sent to: David Sisson, FSCC, Providence House, Sexseys Road, Blackford, Wedmore, Somerset BA28 4NA.

Change at Holy Trinity, Norton Malreward, with help from FSCC

Our congregation wanted to increase our small church's fitness for 21st century use and beyond, in terms of future flexibility, fellowship, communal space, opportunities for sociability, and to provide ever more-needed facilities for the congregation, for the many visitors who pass, for gatherings at frequent larger Lakeside Group services and for family occasions and celebrations.

Holy Trinity is a Grade 2 Listed building with a fine Norman chancel arch so the formalities of re-ordering were very important. After being granted the Faculty for our scheme, we were able to raise a considerable part of the funds from grant-making bodies. This took a great deal of time and effort, but experience shows that it was well worth being careful and thorough at this stage. Work began on February 6th, Accession Day, in Jubilee Year, 2012.

First, the south aisle pews have been rearranged round the walls, with the fine font placed as centre-focus in the new aisle-space, offering endless possibilities for worship for all ages, and much desired wider flexibility for the community. Having the font in the centre of this new area enables free movement around it in contrast to its previous hopelessly cramped position.

This area is supported by a small servery and disabled toilet unit, both screened, with the latter sound-proofed, and contained within the south transept. The organ was swivelled back to its original 1890s position to release the transept-space, with the help of an organ adviser, six good men and true, and four car-trolley jacks! The marvellous teamwork here saved thousands of pounds, and we are very grateful to those who achieved this for a fraction of the outside costs.

Many groups of walkers pass the church along a country footpath. The village is without conventional facilities and so the new provision in Holy Trinity is going to make a great difference to their comfort and welcome. The church is open regularly during the winter, and every day during the summer. Walkers are already signing the Visitors' Book!

This project is a parish and village concern. We have only about 180 people in the village and there are no other services – no pub, Post Office or shop, just hard-pressed farms. Understandably this scheme is very important for both church and community. It provides space and comfort to whoever wants to visit, to be there for worship or celebration, or just to be quiet in a house of God.

Work has now concluded and the church looks marvellous – transformed. We had cider and cheese in the new space for the first time after Plough Service, and well over seventy people enjoyed the area for tea after a Memorial Service on April 22nd. It began at 3pm and they were still there well after 5pm!



Above, the south aisle before re-ordering, and below, the rearranged font, pews and new screen



The new (as in the 1890s) position for the organ

The small amount of superfluous pew-wood went to Genesis, the water installation was paid for by someone's generosity, our local builder's bills are paid, and the grant-monies have been fully used. We are inviting donations to complete the screen (to be known as the 'Jubilee Screen') which divides the servery from the south aisle, with the intention that donors' names should be listed on it creating a bit of Parish history. Many hundreds of pounds have already come in for this!

We thank God, and the grant-making bodies, including FSCC, for the amazing provision of funds over and above what we dared to ask or hope for.

MARGARET MASDING, LAY READER, CHEW MAGNA BENEFICE

Witham Friary

Witham Friary got off to a bad start. The first prior could not cope and fled. His successor soon died and then King Henry II, who had sponsored the foundation on recommendation, persuaded Hugh (later known as St Hugh of Lincoln) to come from the Grande Chartreuse near Grenoble and take charge. He found the brethren living in squalor in log huts and no attempt made to mark out sites for the monastic buildings. By 1182 he had established the Friary on proper lines when the King granted its foundation charter and endowment. It was the first of only nine Carthusian in England for the Carthusians, a 'closed order' who lived solitary lives, each in a small separate house with a garden arranged around the large cloister garth, only meeting together in the chapel, or to dine on Sundays and Feast days.

All that now remains is the Friary or lay brothers' church. The lay brothers lived separately from the friars and worked the land. This is now the parish church. It is a late 13th century building with a stone vaulted nave of three bays and an apsidal east end. A fourth bay and the heavy buttresses were added in 1876: a simple and attractive building. There is some good glass by Sir Ninian Cooper and medieval fragments which came from elsewhere. The church has recently undergone major repairs, aided by grants from FSCC and the National Churches Trust.

The site of the Friary is about a mile distant opposite Witham Hall Farm and bisected by the railway. After the dissolution it and the estate was sold to the Wyndhams. In 1717, dissatisfied with their initial conversion of the monastic premises, they commissioned James Gibbs, the architect of St Martin in the Fields, to build them a 'U' shaped Palladian mansion with the wings joined by a double columned open colonnade with a central pediment. The north wing incorporated the wall of the Friary chapel.



The Palladian mansion of 1717

Badly sited, the house was never much used and fell into disrepair. Alderman Beckford of Fonthill Splendens bought the estate and in 1752 engaged Robert Adam to build him nearby an even larger mansion. This was incomplete at his death. William Beckford demolished it and used the stone for Fonthill Abbey. What was left was sold to the Jolliffes and utilised on the Victorian extension to their house at Ammerdown near Radstock. Nothing remains of the Friary or either of the mansions but plans and elevations exist and their footprints are known.



The mansion of 1752

GERARD LEIGHTON

The north-west aisle window (No. nIX) of St. Mary the Virgin, Bruton



Above, the north-west aisle window at St. Mary's, Bruton from the inside, and below, from the outside



Work has been completed to repair the aisle window. Including VAT, some of which can be reclaimed on the work to the Grade I church, it has cost just over £8,000. That may seem a lot for just one window, so I invited the glaziers to explain the job, which was half funded by the Friends of St. Mary's, and also by the Friends of Somerset Churches and Chapels, the Garfield Weston Foundation and our insurance company, the Ecclesiastical.

Holy Well Glass and Nimbus Conservation, the stone workers, have done us proud and deserve congratulations. Just take a close look, preferably from inside the church, then join the Friends if you are not already a member, so leaving your mark for at least a couple of hundred years, next time a window needs doing.

We also gained valuable historic knowledge in the process, pointing to the probability that the aisle was rebuilt in the early 17thC, a period for which no documentation remains. The design of the stonework is distinct from any other locally and somewhat resembles dated examples east of Bruton, so, to find evidence of glass made in the early 17thC is a bonus in understanding the evolution of the church, and probably another contribution by the lords of the manor, the Berkeleys.

JOHN BISHTON

REPORT ON THE REPAIR WORK BY HOLY WELL GLASS LTD.

A survey was carried out in Sept 2010 by Steve Clare ACR of Holy Well Glass Ltd. He identified the glass in this window as being mostly 19thC cylinder glass¹ with a smattering of earlier 17thC broad glass², and noted that the main light panels were all exceptionally long, a fashion which seems to have been a boasting point among some Victorian workshops, making the panels very difficult to handle!

The H-section strips of lead, known as comes, which hold the diamonds (quarries) of glass together had become distorted and as a result, the window was bowing and several pieces of glass had broken as a result.

At the base of the centre light was an iron casement which was rusting badly, resulting in damage to one of the adjacent mullions. The internal iron bars were also in danger of causing similar damage. The panel fixed to the casement had also been replaced with a leaded panel of unsuitable textured glass.

It was suggested that all of the main lights and tracery panels be removed for cleaning and re-leading, and that the casement be removed and replaced with a fixed leaded-light. It was also decided to replace all of the internal support bars with non-ferrous bars and instruct a mason to repair the damage to the mullion.

In mid-April 2012 the mortar from around the main lights and traceries was carefully chiselled out, each panel was labelled and the glass removed. A template was made of every opening to ensure that the re-leaded panels would be a good fit.

Back at the workshops, photographs and two rubbings on paper were taken of each panel. The glass panels were then dismantled and the glass laid out on one of the rubbings so that each piece stayed in its correct place. The old leaded light cement was scraped away from around each piece of glass with a scalpel and the glass cleaned with a nylon bristle brush and a mixture of acetone and de-ionised water. Exactly matching new lead was then used to re-assemble the cleaned glass into panels.

A drawing was made for the new casement panel and a suitable hand-made glass was selected to match the 19thC glass as closely as possible, replacing the textured glass of the previous repair. Once all the panels were assembled and soldered, leaded light cement was brushed under all the lead flanges and cleaned off to waterproof the glazing. Finally, six inch copper ties were soldered to the inside of the panels at the points where the internal support bars lie.

The panels were returned to site, placed in the grooves in the stone surround and new non-ferrous support bars were then inserted into pockets in the stone and the panels tied to the bars and wedged in position. Once tied and wedged, a lime mortar was mixed that would match the colour of the surrounding stone and this was applied to the perimeter of each light to fix the glazing to the stone.

This last site work was carried out by a four man team over three days in June 2012.

I hope this goes some way to explaining the work (and cost) involved with restoring an apparently simple leaded light window. Unless any damage occurs, the window should now need any major work until approximately 2160!

STEVE CLARE

¹ A type of hand-made glass where the molten glass is blown into a cylinder shape before being cooled, cut with a diamond, heated again and opened up into a sheet.

² A cruder type of glass than cylinder; the glass is blown into the same shape, but the hot cylinder is cut with shears and opened into a sheet, resulting in an undulating imperfect surface compared to later cylinder glass.

Lundy's church – past and future

St Helen's Church stands high on the cliffs of Lundy, clearly visible to all sailing up the Bristol Channel. It is believed that there has been a Christian presence on the island since at least the 6th or 7th centuries, the earliest evidence being a number of inscribed memorial stones found in the Beacon Hill cemetery, perhaps associated with an early monastic settlement. In medieval times, the resident population was served by one or two small chapels. The earliest documentary reference to a church dates from 1244 when a direction was given that tithes from the taking of rabbit skins in the island were due to the island's church which then would have formed part of lands granted to the Abbot of Clevee.



The church of St Helen dates from the Heaven family's purchase of Lundy in 1836 when the island had no functioning church. The Heaven family soon ran into financial difficulties and although the Reverend Hudson Heaven ministered to the island's religious needs, it was not until a relative provided the funds that he erected a prefabricated iron chapel and a Sunday school. This sufficed until Heaven was left a legacy and, fired up by the religious fervour of the times, he determined to build the present St Helen's Church, despite the fact that his family were, by then, living in poverty.

His chosen architect, John Norton, was heavily influenced by A.W.N. Pugin and his architectural and Christian design principles. Norton is best known for his work at Tyntesfield House, and for work in a gothic-revivalist style, in churches in South Wales and the south-west, including St Etheldreda, West Quantoxhead.



St Helen's was completed in 1896. Externally, it looks solid with granite outer walls of sparse architectural adornment. Internally it is highly decorated with polychromatic brickwork to the walls and floors of encaustic tiles from Langwardine, Hereford. The font, pulpit and fine carved reredos all come from the Exeter workshop of the prolific Harry Hems and good stained glass windows are by Clayton and Bell of London. All these elements use the same architectural language and together create a unified stylistic whole.

The church was left by the Reverend Heaven 'to the people of Lundy', with a small endowment for its maintenance. Today it is in use for occasional Christian worship and celebration. The Landmark Trust, which manages the island, has kept the roof patched and the gutters clear and the Lundy bell-ringers have restored the bells.



Over a hundred years of severe weather in its exposed position has, however, placed the church in a perilous state. The roof, including its under-sized timber sub-structure, needs complete renewal. All the rainwater goods require overhaul and drains are needed to carry rainwater away from the base of walls where it causes dampness. Wind-scoured pointing needs replacing and fixtures and fittings, including windows, need conservation. All materials and labour must be shipped to the island, realistically, between April and October when the island boat runs. To cover this we estimate that we should allow an additional 50% on our preliminary costings but are hopeful that, given the current economic conditions in the construction industry, we will find a conservation contractor willing to work on the island.

A planning group chaired by the Rural Dean is now looking at ways of resolving ownership issues and fund raising. As well as the church's role as a place of worship, the group is hoping to be able to provide facilities for the many visitors who come to study Lundy's rich marine and terrestrial ecology.

ROB HARDING, FSCC AREA REPRESENTATIVE FOR THE QUANTOCKS
AND VOLUNTARY PROJECT MANAGER FOR LUNDY

NOTE

Historical information taken from publications of the Devonshire Association and Lundy Field Society Journal (Myrtle Ternstrom).

Review of the year's activities

FEBRUARY

ILLUSTRATED TALK ON EGYPTIAN COPTIC CHURCHES, WELLS

Twenty-eight members enjoyed a most professional and interesting talk delivered by Margaret Davies without reference to any notes; her husband provided the photographs. We are grateful to Jill Wrightson, who helped to make this possible. Afterwards we enjoyed a delicious buffet, concluding a very successful evening.

MARCH

CREWKERNE AREA

The first Visit of the year was to the churches of the Wulfric Benefice (with Crewkerne). 38 members met at St. Leonard's, Misterton, rebuilt in 1840 in a beautiful setting, bathed in spring sunshine. Joanna Spitteler, Church Warden, pointed out the 20th century glass and the hatchment of William and Mary.



St. Leonard's, Misterton

At St. Michael & All Angels, Haselbury Plucknett, members were greeted by Hilda Bucknell, who spoke of Wulfric, an Anchorite who arrived in 1125 and lived for 30 years in a cell in the chancel; he was a wise man, a worker and a healer, whose impressive miracles attracted pilgrims to the church. The church was given to Wells Cathedral in 1174/5; the tower was built in the 14/15th century and refurbished externally in 2011. In 1839 the church was restored, to accommodate over 500 people; the population having since declined, seating has been reduced to 150. The Beaumont Room was opened in 1998, thanks to a generous legacy, providing a new gallery, meeting room, kitchen and lavatories. New windows in the north wall were designed and made by parishioners in 1989, and the 'Crown of Thorns' lights (a talking point) by a local blacksmith.



Screen to the Beaumont Room, Haselbury Plucknett, with the 'Crown of Thorns' lights

At St. Martin's, North Perrott, the group was greeted by the Rev. Jonathan Morris and Alison Stevens, Church warden, who reported 5 recent burglaries, resulting in the loss of all roof lead, to be replaced by stainless steel. Graham Mabey, a parishioner of 80 years, told of the support and generosity of the Hoskyns family to the village and the church for the past 200 years.



St. Martin's Church, North Perrott

The church is late 15th century, cruciform in shape with a central tower, and now regularly hosts entertainments. A generous and delicious tea was provided from the vestry, with chairs set up in the churchyard for those wishing to enjoy the beautiful wild flowers.



St. Mary's Chapel, Glastonbury

APRIL

ANNUAL MEETING

OUR LADY ST. MARY, GLASTONBURY

The Annual Meeting was attended by 57 members and friends, and was preceded by a Trustees' meeting. The proposed imposition of VAT on restoration of churches was

discussed at length; members were asked to register their opposition to it, via their MP.

Reports were given by Chris Hawkings as the Ride & Stride Co-ordinator and Gill Hawkings as Membership Secretary. A new leaflet combining FSCC information, membership application form and 2012 Events Programme was well received. Simon Colledge reviewed the events planned for 2012 (his last) and was delighted to receive a token of appreciation from the Chairman.

A short talk was given by Andrew Pugh on the nearby 13th century chapel, which members visited. The Chairman, David Sisson, rounded off proceedings, and a good tea was enjoyed by all.

MAY

WESTON-SUPER-MARE AREA



Pulpit, Wick St. Lawrence

The Visit on May 19th was an afternoon of delights. We began at St Lawrence in Wick St Lawrence, near Weston-super-Mare, sited on higher ground than the rest of the village to avoid flooding. It has an elaborate pulpit with a monastic past as well some jolly hunky punks.

Next we went on to St Saviour's, Puxton, now cared for by the Churches Conservation Trust, where we were treated to an entertaining account of village life by a resident while we sat breathing in the atmosphere of past centuries.



Leaning tower at Puxton

Several 18thC box pews still survive and so does the tower, despite its alarming tilt.

The astonishing St Mary's at Yatton, known as the 'Cathedral on the Moor' and technically a quarter cathedral, was our final visit. It is truly breathtaking – see the cover photo. We had a delicious cream tea in the modern Chapter House.

We had nourishment for the body, the brain and the soul, all experienced in congenial company. And it didn't rain! What more can you ask of an afternoon out? Many thanks to John Crockford-Hawley for his entertaining information on each church and to Simon Colledge for organising the visits and ensuring we didn't get lost.



St. Mary's, Yatton, and inset, the modern chapter house

JUNE

MELLS AND FROME AREA



Nicholson window at Mells

Some forty folk met at Mells St Andrew on one of the better June Saturdays. In one of the most attractive settings in Somerset St Andrew's is rich in artistic treasures – stained glass windows, badly fading, by the local Horwood Brothers and a charming BVM and St Francis window by Charles or William Nicholson (the Pevsner guides old and new disagree!); embroidery and a relief, a peacock with superb long tail, designed by Burne-Jones, and the most striking equestrian Horner memorial statue by Munnings on a plinth by Lutyens.

The second church, full of interest, was Buckland Dinham St Michael and All Angels, where we saw an unusual Medieval stone candle shelf, a Norman font and memorable Dinham monuments in the North transept.



Interior at Buckland Dinham

Finally we visited Kilmersdon St Peter and St Paul. There we saw some excellent stained glass by Arts and Crafts artists Sir Henry Holiday and Louis Davis and a delightful wrought iron chancel screen by the Frome firm



Chancel screen at Kilmersdon

Singer, which divided the chancel from the nave as well as allowing a clear view of the altar and sanctuary from the body of the church. In the churchyard there is an unusual lych gate, symbolizing the Trinity, by Lutyens. This most memorable day finished with one of the best teas the Friends have been served.

JULY

ILMINSTER AREA

We began the afternoon at St. Mary the Virgin, Isle Abbotts, which has one of the finest Somerset towers, Ham stone with figures in niches, and eight Hunky Punks round the top. We entered the church through the fan-traceried south porch and ancient door, where the austere monastic interior was a surprise. Churchwarden Elaine Guest explained that the 13th century chancel was built by monks of the nearby Muchelney Abbey, and the 15th century nave is in keeping, with high, narrow arches, retaining the Gregorian Chant atmosphere. The 16th century north aisle was built by Margaret Beaufort, mother of Henry VII. The windows in all four churches visited are of plain glass, making them beautifully light. The rood loft stair is still open, with a squint to the large chancel and a huge open stone coffin. There is a squint, a stone coffin piscina, and a triple sedilia, with tracery copied on the pew ends. The square font has an upside down dragon scratched on one side; some suggested it was the dragon 'defeated by baptism'.

While the energetic climbed the tower to see the bells and the wide view, the more earth-bound enjoyed the barrel organ. It is good to know that the FSCC has helped this lovely church with a grant.

At St Andrew's, Puckington, the entrance to the circular churchyard was sheltered by a yew tree said to be nearly 300 years old. The tower is short and sturdy, but the interior is similar to Isle Abbotts, though smaller, having a great feeling of light, as most of the stained glass, save for two tiny fragments in the west window, had been destroyed by fire in Victorian times. Extensive restoration followed the fire. Unusually, there are steps down into the chancel, with its clear east window, and its triple sedilia and piscina. There are traces of paint on the pulpit. A former chantry on the south side houses the organ and, further in, in the catering corner, a cunningly hidden sink. The pews have been replaced by chairs to make a flexible community area.

The history of the United Reformed Church at Mid Lambrook gave us an insight into the vicissitudes undergone by the Dissenting clergy and their Nonconformist congregations. Built in 1729, it still has high box pews and large galleries on three sides of the almost square meeting room. Facing the minister's desk, the splendid painted wooden clock, still working, was made in Chard in 1734 by Reuben Lemude, reputed to be a pupil of Thomas Tompion.

After a break for an excellent tea at the Margery Fish Garden at East Lambrook, we walked

the short distance to St. James, a delightfully simple little church dating from 1190. The first incumbent listed is from 1313. The oldest parts remaining are the walls and the chancel arch. There are high pews, a large Arms board, and a plaque of 1759 with details of the distribution of Queen Anne's Bounty. An 18th century west gallery is approached from outside up some very worn stone steps. There are two bells under a little belfry and no tower.

Altogether a lovely afternoon, though it did end with thunder, lightning and a cloudburst. *Apologies for the lack of accompanying photos, due to the absence of our photographers on this occasion.*

EDITOR

AUGUST

TAUNTON AREA

We were fortunate to have Dr. Robert Dunning, eminent Somerset historian, author and FSCC Trustee, to lead us around the three churches at Thornfalcon, Ruishton and Creech St. Michael, 'an uncommonly interesting church' according to Pevsner. The earliest records indicate that the place name is derived from the Celtic *crūg* – a mound or hill, and the original dedication was to All Saints, rather than St. Michael. The panelled choir gallery with the Royal Arms ('prettily carved c.1710' Pevsner) may have been derived from the original screen. Dr. Dunning emphasised the need



Pew end at Holy Cross, Thornfalcon

to go back to the original sources, and not believe everything you read, see or hear. For example, the bench ends, inscribed '1542' at Thornfalcon may appear to be all medieval, but some may be the work of a local school of carvers in the late 19th–early 20thC. Thankfully, the three churches escaped the attentions of the Victorian renovators.

Thornfalcon village and church are built of Blue Lias, possibly sourced from quarries near Thurlbear to the east. Blue Lias is a well-bedded limestone used



St. George, Ruishton

as it comes out of the quarry and mainly suitable for walling.

Creech St Michael is built of Devonian age rock – the Morte Slates Formation – from the southern Quantocks to the west; the rock has been sheared, cleaved and compressed during deep burial as two tectonic plates collided. It is only fit for walling – if that!

The church of St. George, Ruishton, on the other hand, has a tower built of good quality Blue Lias and the nave and chancel are Morte Slates. The masons decided to source building stones from both east and west of Ruishton. The



Above and below: St. Michael, Creech St. Michael



Holy Cross, Thornfalcon



The font, St. George, Ruishton

three churches illustrate a geographical transition from one source area to another. The Morte Slates and Blue Lias are suitable for walling but cannot be used for dressings. The masons and patrons had to go further afield to the quarries at Ham Hill for ashlar blocks and tracery. Ham Hill Stone can be dressed but was, and is, expensive to quarry and transport; however, smaller quantities were needed. The golden Ham Hill Stone is one of the glories of Creech St Michael church and many another church in the area.

Every church has experienced a continuum of change since the first stones or timbers were laid, and the fabric and furnishings record this story. We enjoyed some delicious home made cakes at Creech St Michael.

OCTOBER MENDIPS AREA

High above Cheddar Gorge, 50 members met on a bright day at St. Lawrence, Priddy. In the absence of the Church Warden, Hugh Playfair ably drew attention to the Tudor screen and rood stair, roof bosses of kings and queens, holy water stoop, a piscina in the chancel window sill and 500 year old embroidered altar frontal, all in contrast to a 2-light memorial window made by Fran Davis in 1990.



St. Lawrence, Priddy, the memorial window and the exterior



St. Peter's, Draycott, screen and William Burges font

At St. Peter's, Draycott, David Cheetham, Church Warden, described the difficulties in buying land in an area of Non-Conformists for the building of the Anglican church, in 1861, to the design of C.E. Giles.

The beautiful metalwork screen, by G.N.F. Prynne, the re-positioned stone pulpit and the William Burges font (given by H.G. Yatman) were all admired, as was the redecoration, new flooring and light appearance created by recent alterations. Diane Walker, of the Victorian Society, had kindly prepared notes on the Burges font.



The 'thankful' window, St. Leonard's, Rodney Stoke

At St. Leonard's, Rodney Stoke, the Church Warden, Mrs. J. Holmes, gave a brief history of the church, which dates mainly from the 15th century; its north chapel contains impressive monuments to the Rodney family and the altar table (found on a tip) and screen are dated 1623; some bench ends were carved by Reginald Hale, a local man who went down on board the Titanic.

Rodney Stoke is a Thankful Village, since all those who signed up for service in World War I returned home safely, one of seven other such villages in Somerset.



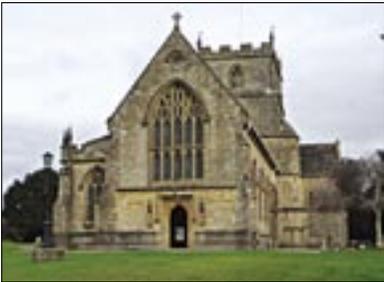
Monument at St. Leonard's, Rodney Stoke

This day of contrasts ended at Holy Trinity,



Holy Trinity, Blackford

Blackford, originally a Chapel of Ease, saving villagers the walk into Wedmore. The current chairman of the FSCC, David Sisson, described the efforts of his village to restore the church, built in the Georgian style during the Non-Conformist movement, refurbished in 1890, but until recently badly in need of repair. In the 1990s the church was revived by an enthusiastic Reader. Following much hard work fund-raising, and high-class craftsmanship in a difficult project, the cupola has been rebuilt, the outside cement render replaced with lime, drains laid and water supply connected. Internal improvements are now planned. The Sisson family kindly offered tea from the newly installed kitchenette.



St. John the Evangelist, Milborne Port

NOVEMBER

MILBORNE PORT

At the suggestion of an enthusiastic member of both the FSCC and the English Organ School, 40 plus people met at Milborne Port to visit the church of St. John the Evangelist, welcomed by Churchwarden Mike Mortimore and the Catholic representative, Chris Davy. For over 40 years the Roman Catholic and Anglican congregations have shared the church, not only for Sunday services, but also sharing the costs of upkeep; this was formalised in 2005, there being only nine such instances in the country.



South door at St. John's

Mr. J. Fanning spoke of the Saxon and Norman features remaining in the church, particularly the tympanum above the south door, and the Norman tower. The fine windows are described in *Jewels of Somerset* by Hugh Playfair, whose book was on sale. The Grade I listed church had been enlarged in 1867; its bells were expected back shortly after being overhauled in Loughborough.

A short walk led to the former United Reformed Church, now owned by Margaret Phillips and David Hunt, and housing their collection of organs as the English Organ School.

Margaret Phillips, professor of music at the Royal College of Music in London and a concert organist, gave a wonderful recital of music appropriate to the instruments she played, giving details of the provenance of each instrument and how it worked.

This was an extremely interesting and enjoyable afternoon, and quite a departure from a 'normal' Church Visit.



James Connacher organ, 1882, with Rubio harpsichord, 1972



*Left: Peter Collins organ, 2000
Right: James Davis organ, c1765*

Programme of Events for 2013

We hope you will be able to join us on some or all of our visits this year – but please book in well beforehand, or there may not be any delicious tea for you!

BOOKING FOR ALL EVENTS (except the Ride & Stride) is through our Programme Secretary, Andrew Butcher, 18 Galmington Lane, Taunton, TA1 5DG. Tel: 01823 286902. Email: andrewfbutcher@yahoo.co.uk

FEBRUARY: FRIDAY 22ND, 7PM

TALK AT WELLS & MENDIP MUSEUM, WELLS

An illustrated talk on the appreciation of stained glass given by Jill Channer, MA, FSA, FRSA, IHBC, renowned Architectural Glass Historian. Refreshments. Bookings essential.

Write with s.a.e. and cheque for £10 (payable to FSCC) to Andrew Butcher as above. Wells & Mendip Museum is at 8 Cathedral Green.

CHURCH 'CRAWLS'

MARCH: SATURDAY 16TH, 2PM

BERROW & BURNHAM

Meet at **St Mary, Coast Road, Berrow, TA8 2RG**. C13th. Unusual font, effigies of Knight and Lady. On to the church of **Our Lady and the English Martyrs, Highbridge Road, Burnham, TA8 1LL**. Round main body C20th with late additions and complete reordering. Then to **St Andrew, 6 Victoria Street, Burnham, TA8 1AW**. Early C14th. Remains of Whitehall Altar by Grinling Gibbons, Jacobean Pulpit. Tea at St Andrew's – donations.

APRIL: SATURDAY 20TH, 2PM

CLEVEDON

ANNUAL MEETING AND CHURCH VISIT

at **Christchurch, Chapel Hill, Clevedon, BS21 7LL**, by Thomas Rickman 1839.

Newly refurbished building and a church that is shared with the Methodists.

Tea – donations.

Booking essential.

MAY: SATURDAY 18TH, 1.15PM (PLEASE NOTE THE EARLIER TIME)

BRIDGWATER

Church Crawl on foot. Meet at the **Baptist Church, St Mary Street TA6 3EQ** (1837) at **1.15pm**. Designed and built by Edwin Down, the church has many high quality features. Visit the **Unitarian Chapel, Dampiet Street TA6 3LZ**, (1688 & 1788) – a rich history as the oldest non-conformist chapel in Bridgwater and links with Coleridge. Then to **St Mary, Mary Street TA6 3EQ** which has a long history as a civic church since C13th, is architecturally interesting, richly decorated and furnished. Tea at St Mary's – donations.

JUNE: SATURDAY 8TH, 2PM

YE O VALLEY

Meet at **All Saints, Wrington BS40 5LG**. C15th tower, a reputed model for Houses of Parliament; Hannah More and John Locke memorials. Visit **St Michael and All Angels, Butcombe, BS40 7UX**. Unusual south tower and Tudor screen. Then to **St Andrew, Blagdon, BS40 7SJ**. C15th tower, 1909 church with fine 'teaching' windows. Finally to **St Hugh's Chapel, Charterhouse BS40 7XR**, built in 1908 by W.D. Caroe, formerly a lead-miners hall. Directions and information only from Jane Venner-Pack on 01761 463699. Tea at Blagdon – donations.

JULY: SATURDAY 6TH, 2PM

ILCHESTER AREA

With John Bucknall and Hugh Playfair. Meet at **Ilchester St Mary Major, Church Street, Ilchester, BA22 8LY**. Unusual 13th century tower and wall painting. Then to **Blessed Virgin Mary, Limington, BA22 8EG**, C14th chantry chapel in north transept; on to **Blessed Virgin Mary, Mudford, BA21 5TJ**, decorated and perpendicular church with Jacobean woodwork, and ending at **All Saints, West Camel, BA22 8EX**. Saxon carving and Philip Hughes' William Stansell Award west gallery and facilities dated 2008. Tea at West Camel – donations. **Booking essential.**

AUGUST: SATURDAY 17TH, 2PM

FROME AREA

A walking tour with commentary by John Bishton on non-conformist chapels and the restored Trinity area of 17th and 18th century industrial housing en route. Meet at **Rook Lane Chapel, Bath Street BA11 1DN**, (1707) formerly Congregational church, interior altered. Visit **Christ Church**, (1844) with East window by Kempe 1904; then to **Holy Trinity, Trinity Street**, by H E Goodridge, (1837), interesting glass (Morris & Co. i.e. Burne Jones). Tea at Holy Trinity – donations. For parking information **only**, contact John Bishton on 01749 813208.



SEPTEMBER: SATURDAY 14TH, 10AM–6PM

RIDE & STRIDE

This is our main fund raising event. Raise money by getting sponsored to cycle, ride on horseback or walk to as many churches as you can either on the main event day of Saturday 14th September or on any day from Saturday 7th to Sunday 22nd September. Make up your own route or join one of the organised routes.

This year we will be repeating the successful **'Ten Towers' cycle route** through the beautiful Cheddar Valley, this time starting at **St Mary's Church, Wedmore BS28 4AA** at 10am, and in addition there will be a **walking tour of Bath**, visiting a wide variety of its many churches. This will start at **Bath Elim Church, Charlotte Street, Bath BA1 2ND** at **10.30am**. Parking is available in Charlotte Street car park opposite the church.

Create your own webpage to raise sponsorship at

<http://www.justgiving.com/somersetchurches>

For more information visit our website: www.fscandc.org.uk or contact the Ride and Stride Coordinator Chris Hawkings, Tel: 01749 672327 Email: chrishawkings@hotmail.co.uk

OCTOBER: SATURDAY 19TH, 2PM

EXMOOR

Start at **St. Mary Magdalene, Exford TA24 7LX**, learn about the south aisle and the blacksmith's will of 1532. Then to **St. Luke, Simonsbath TA24 7SH**, largely 1856. And finally to **St. John, Cutcombe TA24 7AJ**. C13th tower and early features. Tea at Cutcombe – donations.

NOVEMBER: THURSDAY 28TH, 6.30PM FOR 7PM TOWN HALL, MARKET PLACE, WELLS
Reception and Celebration of the past, present and future of FSCC. Presentation and buffet. More details of this major event will be issued nearer the time. Meanwhile mark the date in your diary – you won't want to miss it! Booking absolutely essential.

ACKNOWLEDGEMENTS

Roger and Dorothy Bark, who supplied all the photographs illustrating the Church Visits including the cover picture of St. Mary, Yatton; all the reporters of the events over the year; Simon and Robbie Colledge for arranging such a splendid programme of visits; all contributors of articles, and last, but by no means least, our kind advertisers. Very many thanks to you all!

EDITOR



**WELLS
CATHEDRAL
STONEMASONS**



RESTORATION,
CONSERVATION
& NEW BUILD

BRUNEL STONEMASONS • STATION ROAD
CHEDDAR • SOMERSET • BS27 3AH
t 01934 743544 • f 01934 744536
info@stone-mason.co.uk

www.stone-mason.co.uk

**Caroe &
Partners
Architects**

www.caroe.co.uk




Unit C
19 John Street
Kingswood
Bristol
BS15 8BT
tel&fax. 01179 401 301
www.jhstainedglass.co.uk

Specialists in conservation,
restoration, protective guards,
new casements and refurbishing



**Beech
Tyldesley**

CHARTERED ARCHITECTS

**Heritage Courtyard
17d Sadler Street
Wells BA5 2RR
01749 673565**

www.beechtyldesley.co.uk

FRIENDS OF SOMERSET CHURCHES AND CHAPELS

Registered Charity No:1055840. Registered Address: 14 Market Place, Wells, Somerset BA5 2RE

Trustees:

Mrs Jennifer Beazley, Dr. Robert Dunning, Chris Hawkings, Paul Heal, Gerard Leighton,
Rear Admiral Roger Morris, Hugh Playfair, Ven. John Reed, David Sisson, Mrs. Jane Venner-Pack,
Sir Peter Wallis, John Wood

Chairman: David Sisson, Providence House, Sexeys Road, Blackford, Wedmore BS28 4NA.
T: 01934 713617. E: david.sisson@tiscali.co.uk

Trust Treasurer: Paul Heal, Culberry Farm, East Pennard, Shepton Mallet BA4 6TT.
T: 01749 860452. E: paulheal@btinternet.com

Trust Secretary: Mrs Penelope Ritchie, Orchard Cottage, Mill Street, Baltonsborough, Glastonbury BA6 8RJ.
T: 01458 850540

Membership Secretary: Mrs Gill Hawkings, 3 Glastonbury Road, Wells BA5 1TW.
T: 01749 672327. E: gillandchris@hawkings.freeseve.co.uk

Membership Treasurer: John Wood, Rose Corner, Blackford, Yeovil BA22 7EE.
T: 01963 440276

Grants Secretary: Angela Dudley, Whynot Cottage, Wellow, Bath BA2 8QA.
T: 01225 837134. E: fscandinfo@gmail.com

Assistant Grants Secretary: John Beauchamp. E: john@b2architects.com

Ride and Stride Coordinator and Treasurer: Chris Hawkings, 3 Glastonbury Road, Wells BA5 1TW.
T: 01749 672327. E: chrishawkings@hotmail.co.uk

Programme Secretary: Andrew Butcher, 18 Galmington Lane, Taunton, TA1 5DG.
T: 01823 286902. E: andrewbutcher@yahoo.co.uk

Publicity: Vacant

Annual Report Editor: Mrs. Rowena Wallace, St. Cleers Cottage, Sutton Road, Somerton TA11 6QP.
T: 01458 272844. E: rowena@directoffset.co.uk

Area Representatives:

BATH: Mrs Jennifer Beazley, Flat 13 Glencairn Court, Pulteney Road, Bath BA2 4HB
T: 01225 920504. E: beazleyuk@yahoo.com

CHEW MAGNA & WELLS: Chris & Gill Hawkings, 3 Glastonbury Road, Wells BA5 1TW.
T: 01749 672327. E: gillandchris@hawkings.freeseve.co.uk

CREWKERNE & ILMINSTER: Simon Colledge, 13 Middle Path, Crewkerne TA18 8BG.
T: 01460 75815. E: simoncolledge@hotmail.co.uk

EAST SOMERSET, FROME & BRUTON: John Bishton, Suthfield House, 11 Quaperlake Street,
Bruton BA10 0HF.
T: 01749 813208. E: bishtonj@waitrose.com

EXMOOR: John Hankey, Three Weirs, Withypool, Minehead TA24 7QP.
T: 01643 831221

GLASTONBURY & MID SOMERSET: Mrs. Wendy Eitzen, Rosedale, Church Street, Barton St. David,
Somerton TA11 6BU.
T: 01458 850011. E: eitzen@firenet.uk.net or wendy@eitzen.co.uk

NORTH SOMERSET: Ian Ashby, I Chesterton Drive, Nailsea, Bristol BS48 2UY
T: 01275 851254. E: ian_sheila@hotmail.co.uk

THE QUANTOCKS, BRIDGWATER & AXBRIDGE: Rob Harding, 120 Belmont Road, St Andrews,
Bristol BS6 5AU. T: 0117 924 0333 E: robhardingbristol@gmail.com

SHEPTON MALLET: Mrs Rita Knight, The Old Dairy, 6 Giles Farm, Gilbert Scott Road, South Horrington,
Wells BA5 3BW. T: 01749 938513. E: mikeandrita@uwclub.net

TAUNTON: Lt. Commander John Pugh, Orchard Lodge, Cheddon Fitzpaine, Taunton TA2 8JY.
T: 01823 451356. E: jd.pugh@tiscali.co.uk

Email us at: fscandinfo@gmail.com